

EXTRACTS.

SAPPHO.

She sang the song, which wrapt the sky in fire,
And shook the stars with music, one last song
Hear'd our bright Ledaean lord, and long
One long, loud cry, from the passionate lyre.
Thence, brows and breast alone with love's desire,
Far o'er the cliffs, amid the waves' wild throng
She desperately drownd her grief and wrong
— divinet poet of a deathless quire!

Was life well lost? Yet if all life be spent,
In seeking dreams of what might never be,
In seeking vainly, vainly, vainly, vainly,
To hold it better thus to set it free
With one wild peal of utter discontent,
All life concentrated in one cry.

"To" in *Veridical*

COUNTING TEN FOR ONE.

Burnet, in his *History of his book xmas* (1880), tells a curious story:—“Parliament passed a very strict Act for the due execution of the Habeas Corpus. The Bill was introduced and duly notified in the House of Lords. Lord Grey and Lord Norris were named to be the sponsors. Lord Norris, being a man subject to vapours, was not at all times attentive to what he was doing; so a very fat Lord coming in first, but seeing Lord Norris had not observed it he went on with his mis-reckoning of ten. So it was reported to the House and declared that they who were for the Bill were in the majority, though it, indeed, went on the other side. And by this means the Bill passed.”—*The General Election of 1880.*

TERRIBLE VICISSITUDES.

Stranger adventures, says a contemporary, have seldom been recorded than those of the drowned negro found by Sir Gordon Bremer, Grenelle, the 18th. The unfortunate African man, who, to suicide by sheer want, had thrown down his story, sealed it upon a tipical rock, and secured the body to his person, upon which it was found by the authorities at Morgee. It appears from his statement that the Negro was an African chief, tributary to the father of Abyssinia, who, having risen to the revolt against his suzerain, was killed in fight. Two of the chief's sons, the elder of whom was the suicide in question, were captured by the Negro, but contrived to effect their escape. While wandering about in the desert, Bar-el-Aziz and his brother climbed a steep rock, under to survey the surrounding country, and, looking about him, suddenly perceived a huge baw-constructior crushing his brother to death in its coils. Having lost his fellow-fugitive in this terrible manner, he struggled onward through the great swamps for seven weeks, at length reaching the Egyptian outposts, where he was kindly received, and, after few days' repose, forwarded to Khedive not only his military intendant, but paid his passage from Alexandria to Paris, where he took a most pathetic leave of his brother. He thought he could find a living "But he concludes," here, to live-and, one must be of some use in order to live, I shall have learned nothing. I prefer, therefore, violent death to perishing slowly by hunger."

AN ITALIAN GHOST STORY.

Of the many grand old buildings that dot the fair city of Florence, two of the most remarkable for architectural excellence and artistic decorations are the names of the ancient palaces. One of the few remains of the ancient noble families of Strozzi and Riccardi. The honourable descent, the great antiquity of his former vast wealth and power and magnificence of those two illustrious Florentine houses are matter of history. In the Riccardi palace my good old friend, now, alas, no more, the Marchese Carlo Riccardi-Strozzi was born, on the 15th of June, 1814, the youngest of the Marchese Vincenzo Strozzi, who was the son of the Marchese Anna Guiseppe Riccardi and of the Marchesa Anna, who was the daughter of Count Amerigo Strozzi. In this grand palace, till the age of fourteen he passed a part of every year. He must have looked often with wonder and admiration at the marvellous frescoes by Benozzi Gozzoli in the old Medicean chapel, at the ceiling in the grand hall, decorated by the famous painter of the Latin inscriptions and busts and sarcophagi that adorn the court, at the old books and MSS. of the famous library which it is a pleasure to enter and a great leave. He must have heard that the palace built by Cosimè Patrizia, prince, pope, emperors, kings, princes, illustrious statesmen, scholars, and artists, illustriously recovered, had been almost destroyed in six years, and enriched by his countrymen the Riccardi—he must have seen the pomp of his family, the festive meetings, the ceremonious receptions, and the torches in the procession of Corpus and the mini—he must have been told and felt that he was heir to all this wealth and splendour. It may easily be imagined what feelings and sufferings he must have experienced when this family in the year 1814, ruin was almost complete! The palace, including the library, passed into the possession of the State. The effect of that sudden change upon the boy of fourteen was as to the last in the man. The Marchese Carlo Riccardi Strozzi led a retired and studious life, dividing his time between the cultivation of the estates which he still retained, and the study of the sciences.

Fortunately for him in his great mis-
time, the property which he inherited from
his mother was considerable. It consisted
a great palace, famous for its grand staircase,
at the corner of the Piazza del Duomo,
descended from the Guadagni family of
estates at Campi, comprising the castle at
fortress of Campi, the castle at
Marengo, the castle at Morello, like my castle
Vinciguaglia, but smaller; of a villa and estate
at La Paueretta, a few miles from Pome-
ponesi; of the villa and estate of San Don-
ato in Perano, in the provinces of Chianti; at
the great villa and estate of Querceto, in
parish of San Martino a Mensola, near Liv-
orno. These estates he visited at intervals
of a few years, and he was a frequent
magnificent villa and estate of Salsella,
Pontedera, the last remnant of the Ricci-
property, he rarely went, and only for
brief visits; as he possessed only one in
it. It was chiefly owing to the ridiculous
the villa of Querceto to my villa of Mar-
Carlo Borsari-Salsella, who had acquired
these intimate and ripened into friendship
Ever since the year 1427, and perhaps as
Querceto has been a favorite villa of
Strozzi. In the chapel there is a most
lucal work of art, a Madonna and child
by Luca della Robbia. In the great salo-
many portraits of the family, and a few
officers and generals, in the acquisition
Holy Roman Emperor, this branch of
Strozzi having adhered to that empire, the
other branch adhered to the kings of Fer-
My friend Marchese Carlo amongst
accomplishments was a good German scholar
and translated into Italian the life of
Capello by Siebenkees, which he had
kindness to dedicate to me. As to the
Roman Empire, the family of the old count
Strozzi, who could not bear of the
superior or any other modern emperor
always said with gavel emphasis, "The
one god, one Pope, one Emperor."
My pleasant visits to Querceto and Campi
and La Paueretta, I had the pleasure
years ago of staying from some days at
Dunato, in Chianti. It is about thirty
from Florence, and is a charming place
little country and a very good house and

zano, an ancient possession of the Riccio family now belonging to my friend Alberto Riccio. The main hall of the well-known restaurant, the *stamperia* Baron Budino Riccio, and skirting part of Radda, which is the chief town of the province of Chianti. The country is hilly, all more or less mountainous, thinly inhabited, its chief produce being rice, celebrated wine and cereals on which great quantities of foreign and Italian, for export, are raised. The soil is fertile and the climate of Radda stands high, a great commanding place and extensive views. It contains a great isolated building, like many other Italian provincial villas, with no pretensions to architectural beauty, and with none of the pleasant surroundings of an English country house—no garden, no park, no grounds—only a few fields of grain or lawn, but a few deep like English lawns, with a well, and a turf wall round part of it. At the back the ground rises rapidly, sheltering it from the north-east, and there are great woods of oak and of Spanish chestnut trees. On the southern and western slopes are vineyards and farms of various extent, some cultivated to a great extent as vineyards. The way of life at San Donato was old-fashioned and enjoyable. The family consisted of the Marchese and the present Marchesa, whom he married late in life on the death of his first wife, a Zorzi of Padua, and with whom he lived happily, and for some years, but who died young, leaving him with a sister-in-law, and generally two or three children, who lived and visited frequently at San Donato, in the hope of receiving some good piece of church preferment from the Marchese; who inherited from his ancestors the patronage of many well-endowed benefices. These people had a great deal of money, and were well informed on local and country history, especially of Chianti. There were other visitors, some from the neighbourhood, a one or two from Florence. Everyone rose at the hour he fancied, having coffee or a very slightly early breakfast; then, if the weather permitted, they went for a walk in the park, or to the lake, or to the fields, when all assembled at the great breakfast, which was almost a dinner. The same longer excursions—to Moletto, belonging to Alberto Riccio; to Vistarone, the half of the San Donato property which had descended to Prince Ferdinando Strozzi—and where there was a modern park, and a very valuable collection of plants, owned by a family, to the little town of Radda; to very ancient Vallambrosa Abbey of Cioleone, now partly the village parsonage, and partly the villa and *fattoria* of the Giusti family (this famous abbey was founded largely endowed by the Riccio family); there is a list of abbots from the thirteenth century to the present, and an inscription in honour of the Riccio: "Cujus et Hieremias, vir ille pios, potens, liberalis, in oppido esse Montis Grossuli et in aliis pluribus at Amo ad Anban late quondam dominabatur." And, to Brolio, the stately castle of Enea Bettino Emswiler, the great storehouse of the family, and with its famous table taste; and to many more places in Chianti. At least past seven or eight in the evening, when it was time for dinner, which lasted a long time, the Marchese delighting in sitting long at table and in dinner conversation. Afterwards those who liked it, there was some of the fashionable game at cards till about midnight, and then the dancing and the

I have seldom passed a week with more satisfaction. There were pure keen air, country fare, something new worth seeing every day, pleasant, well-informed companions, and the old-fashioned cordiality of the master of the house that made everyone at home.

One day an old priest, who held one of Marphese's benefices and often acted as confessor at San Antonio, and who seemed to know everything about everything, told me, among other things, relating to the Strozzi of Donato, that nearly three ago, in making a journey to the convent of San Antonio, he in a very short and unceremonious manner came upon the bones of a man in a strange position, near the wall. He dressed in the costume of about 1620, well known from descriptions, and was accompanied by the Count of San Antonio and other painters of the time. The had partly moldered away, the skeleton became a pained-up mummy, and only the well-preserved teeth and light-brown hair it could be conjectured that he had been young.

On the head was a broad-brimmed felt hat, like that worn by the King of England. One of the women took the hat and wore it till it was worn out. There was no judicial investigation. He was, whence he came, and how why he had been built into the wall be for a time the evening talk of the priest, the *contadini* in the neighborhood, and the subjects of village tradition. The old priest said there was a tradition of a lover sacrificed by a jealous husband, a Strozzi, who had married a Genesee beauty about two hundred years ago or more, and who suddenly disappeared and was never seen or not to add the Marphese family, and to ask the Marphese about it, as he disliked any mention of part of his family history.

After some fine weather and pleasant
cursions there came a day of continual
rain; so, not being able to go out
we went most of us on a tour through
Rome, to visit the churches and
houses, some modernised and with
furniture, some gloomy, but interesting
being in appearance and in furniture
as they were in the seventeenth century
one of them, having on the stone arch-
of the door the date 1620 and arch-
"O. S.", we found a number of old
furniture, some of which were the
most ancient, landscapes, and portraits
little merit and in bad condition. C
There was, however, a really good p
and, though damaged and torn and
with age and neglect, made a great im-
sion on me. It was a full-length portrait
a beautiful young woman in the piec
which I have seen in the picture g
what could be distinguished of the fig-
fine features, and the singularly bri-
expressive eyes, reminded me instan-
the charming portrait by Van Dyck in a
palace at Venice. Round the fair, g
neck was a green silk or plaited hair
supporting a very small and round
which was the only thing of the kind
date, and the name of the painter
were carefully and thoroughly erased.
I called the Marchese's attention to
looked at it with an embarrassed a
marked that it was probably a fann
trait of some stranger, and, conse-
turned away. I was, however, not
found a cupboard full of books, and
told me, as I had a liking for old bo
I must examine them, and take those
I thought worth taking. Collected
of old books may imagine, with
eagerness and curiosity I began my s
the open shelves there were some
of the most curious lives, and of
travels. Amongst them was the col-
of voyages, in three volumes, folio, pu-
at Venice by Ramusio, 1559-1585; ac-
on cookery by Bartolomeo Scappi, c
Pope Paul V. (Camillo Borghese), pri-
Venice 1610, with a number of most in-
ing illustrations; and a book of the
the noble and carrying and the con-
the title; also "Tractatus de Ver-
Magistro Petri de Abbato editus,
Auno Domini mccccxlii. Dso Gio-
When I had arrived at this point, I
away to dinner; the time occupied
meal and the evening conversation
of the day, and I was thus as usual
possible, when it was about eleven.
back to my book cupboard, and carried
of the book to my bedroom: The op

of glancing at the title page, selecting
and carrying the books in packets from
the lumber room to my bedroom occupied
more than an hour. I then seated myself
on the floor, with a couple of candles a-
- my books, and proceeded with my inspection.
The first volume was entitled "I Donnesco-
Diletti da Giuseppe Pausi, Ravenna, 1798, in
metà anno."
"Il primo volume," "Delle Donne Maghe,
cantatrici, vendicatrici, malefiche, superstizio-
fatuose, streghe, stregoni." The second
book was "Tablæon Historique des Russes
Sublité des Femmes, on sont saivement
représentés leurs mœurs, humeurs, transfor-
mations, et généralement leurs artifices
pratiques," par L. S. E., Paris, 1800, in
cane a la mode.
"Bravo Astronomie 1802" was
chancin, Norborge, Anno 1802" which
very remarkable engraving of the great
tronomer, one of Uraniburg, and several
of astronomical instruments. It appeared
from an inscription on the flyleaf to have
longed to "Il Duca Du Re di
Norbombria, e
fascia, e
del Lady Douglas Sheffield, a la-
and accomplished courtier and man of sci-
well known in Tuscany, where he lived
many years, employed the Grand Dukes in
linary and naval constructions, and in desig-
ing the enlargement and improvement of
port of Leghorn. This volume was much
welcome, as I had been much interested
and in the sketches in the archi-
and libraries and public offices of Florence,
respecting this Robert Dudley and his fam-
and have a boxful of books, manuscripts,
letters, and documents relating to the
ject. Then I took up a "Compendio
Arte Esorcistica ed Possibilità delle Mirac-
e Suspende Operationi delle Mischie
as
della Minor Osservante," Bologna, 1
The headings of two chapters amused me
greatly, and made me ponder on the strange
things which have been believed in by
kind. First, "Come gli Demoni si fan
Incubi & Succubi," and, secondly, "Che
sta Strega, Orrore, Strigamaghe, dell' Ele-
fanti & Natura e
Modi, come
Loro." Next came "Les Vortiges de
Struys on Moscovie, en Tartarie, au
et on d'autres Pays Etrangers, A Amsterdam
1681." This was the most modern o-
and in the cupboard. On the title pa-
written "Chardin," and on the margin
several places there are notes
of Jean Struys's travels, coming
of Jean Struys's marvellous narra-
One of the engravings in the book is frigi-
and sickening; it is in two parts. In
Persian husband, assisted by two servants
flying alive his wife, who is fastened
to a St. Andrew's cross. In the other
exhibiting to his friends the skin nailed
wall. Jean Struys says he was so shocked
and head with a woman's shriek
and blood, that he uttered

As I was thinking over the tortures of the victim, the detestable cruelty of the man in human shape who inflicted them, and cowardly indifference of his neighbors, I was surprised by a very slight sound, rustling silk, and looking up from my book I distinctly saw a woman in a long, flowing, white, clinging robe, round the waist with her hands, as if searching some particular spot. My first impulse was that it was a trick to try my nerves, vented by some one of the guests. I remembered a secret passage in my villa at Capri commanding a bed-room, where three or four practised the same trick, and I was sure that among those coming from a distance there had to be, according to my custom, examined every part of room, one of the old-fashioned rooms of the house. The woman was bric-a-brac painted like granite, the *voisine* in the Venetian style, and I recognized her. She was of old fashion, appeared generally only two fireplaces high, one in the great hall and one kitchen. There was very little furniture, the only suspicious-looking objects were great cupboards, not movable or protruding from the side of the room, but let into the wall, with the doors opening into the kitchen, the cupboards alone being at the top. As I had looked the woman over, she had looked the room over. Then, I perceived that she was not a faint sensation, the creeping of the flesh—"arretateque hic come, et vox fascibus hesit." I saw her hair standing up, and a pale, pale face, and I cried to myself, "I tried to repeat, and I failed." I tried to repeat, and I failed. At last I moved. At that moment she turned towards me, and I saw at once the image of the portrait in the old room, the same white figured silk dress, the same medallion, the brown hair, and the same bright eyes with a feverish and melting expression. I felt as if I had been turned over and over, and I felt as if I had been turned over and over. I had not closed either of the inner shutters; there was no moon, but dawn twilight, partly I suppose, from the stars. Unluckily I had no motto on the

[illegible]

HONGKONG MARKETS.

[illegible]

WOOLLEN GOODS.

[illegible]

PRODUCE.	
plank	\$23.00 to \$28.00

[illegible]

SHIPPING IN THE CHINA WATERS.

VESSEL.	DATE OF ARRIVAL.	CAPTAIN.	FLAG AND REG.	TONS.	CORRESPONDENTS.	DESTINATION.	VESSEL.	DATE OF ARRIVAL.	CAPTAIN.	FLAG AND REG.	TONS.	CORRESPONDENTS.	DESTINATION.
HONGKONG.													
STEAMERS.													
America	Sept. 4	Monsey	Brit. str.	918	Bideley & Co	Repairing	A. Reimers	Sept. 7	Thomson	Ger. sh.	207	Jacques, Matheson & Co	
Chickadee	Sept. 25	S. M. Orr	Brit. str.	799	Siemssen & Co	Shanghai	E. Goodspeed	Sept. 8	Morse	Amer. sh.	1231	Malcolm & Co	
Dale	Sept. 21	Thompson	Brit. str.	625	Yuen Fat Hong	Bangkok	Haze	Sept. 8	Evans	Ger. sh.	393	Chapman & Co	
Dembe	Sept. 30	Claude	Brit. str.	921	Yuen Fat Hong	Bangkok	Julaine	Sept. 8	Brossen	Ger. sh.	344	Chinese	
Esmeralda	Sept. 30	Talbot	Brit. str.	395	Russell & Co	Manila	Lottis	Sept. 8	Oastman	Ger. sh.	399	Jacques, Matheson & Co	
Hing Shing	Sept. 19	Hawthorne	Chi. str.	444	C. M. S. N. Co.		Wm. Demorest			Ger. sh.	20	Holmblad & Co	
Hongkong	Sept. 10	R. Kentwell	Brit. str.	60	Kwock Kien Co		Faraday	Aug. 18	Patterson	Brit. sh.	870	Walters	
Ichang	Sept. 10	J. O'Connell	Brit. str.	720	Butefield & Swire		Pioneer	Oct. 1	Miles	Eng. sh.	1023	A. Reimers & Co	
Japan	Sept. 18	Gardner	Brit. str.	1265	D. Sanson, Sons & Co	Calcutta	Walkyrs	Sept. 6	Walters	Ger. sh.	805	Adamson, Ball & Co	
Java	Sept. 18	de Ridder	Dat. str.	1037	G. M. R. Stevens & Co		West Glen	Aug. 20	Thomson	Brit. sh.	690	Mitar B. Kwaisia	
Kang-ehi	Sept. 29	Cremille	Chi. str.	683	C. M. S. N. Co.								
Kiu-King	Sept. 29	de Benning	Brit. str.	720	H. C. & M. Steamboat Co	Hollow							
Manila	Sept. 18	de Benning	Brit. str.	1239	P. O. S. N. Co.	Yokohama							
Mariveles	Aug. 7	Manoz	Span. str.	523	Ramados & Co		Anshao	Sept. 13	Leut	Amer. sh.	1225	Marshall, Dyer & Co	
Moath	Sept. 28	Johnson	Brit. str.	1337	G. R. Stevens & Co	Australia	Angela	Sept. 13	Scott	Brit. sh.	373	Smith, Bell & Co	
Namoa	Sept. 23	Westoby	Brit. str.	592	D. Lippack & Co	East Coast	Everall	July 31	Collies	Brit. sh.	100	Ker & Co	
Nassau	Sept. 20	Metcalf	Brit. str.	592	P. O. S. N. Co.	Yokohama	Cavricks	Sept. 11	James	Brit. sh.	916	Packer, Rahbll & Co	
Povrae	Sept. 20	A. G. Carey	Brit. str.	574	H. C. & M. Steamboat Co	Calcutta	Coronilla	June 7	Davies	Brit. sh.	521	W. F. Stevenson	
Quinta	Sept. 11	Thomson	Ger. sh.	378	C. K. Kuehler's Germania Co	Saigon	Hamoria	Aug. 24	Widdell	Brit. sh.	1533	Chapman & Co	
Sea Gull	Mar. 2	Hayden	Amer. str.	826	M. B. M. S. S. Co	Yokohama	Jamies	Aug. 31	Witt	Brit. sh.	639	Packer, Rahbll & Co	
Sunda Maru	Sept. 24	Kabonet	Jap. str.	826	Jardine, Matheson & Co	Saigon	Jessie Stowe	Aug. 31	Souters	Brit. sh.	614	Captain	
Tanis	Sept. 20	Irvine	Brit. str.	836	Jardine, Matheson & Co	Saigon	Lothair	May 29	Boulton	Brit. sh.	793	F. Mann & Co	
Vasico	Sept. 20	Dodd	Brit. str.	1271	Jardine, Matheson & Co	Saigon	Minerva	July 27	Dealle	Amer. sh.	1011	Smith, Bell & Co	
SAILING VESSELS.													
Agnes Mair	Sept. 21	Lowe	Brit. sh.	853	Carlovits & Co		Niagara	Sept. 14	Kuhlman	Amer. sh.	1323	Ker & Co	
Alien Bag	Aug. 27	Herriman	Amer. sh.	1225	Vogel & Co	New York	Paradise	Sept. 2	Case	Amer. sh.	929	Smith, Bell & Co	
A. H. Smith	Sept. 19	Barlett	Amer. sh.	1157	P. O. S. N. Co.		Roulier	May 29	Albors	Ger. sh.	1003	F. Richardson & Co	
Alra	Sept. 13	de Souza	Port. sh.	632	Romero & Co		Rossini	June 20	Shide	Ger. sh.	608	C. Heinszian & Co	
Amoy	Aug. 30	Schula	Ger. sh.	314	Chinese		Saehund	June 30	Shide	Ger. sh.	608	C. Heinszian & Co	
Arctura	Aug. 29	Milne	Brit. sh.	321	Kwong Chong Tye		Saturna	Aug. 16	Doane	Amer. sh.	1235	M. Dyer & Co	
Bessie	Aug. 30	Milne	Brit. sh.	328	Siemssen & Co		Valley Forge	Aug. 16	Doane	Amer. sh.	1235	M. Dyer & Co	
Brunette	Sept. 19	Dow	Brit. sh.	375	Siemssen & Co								
Cassara	Sept. 20	Laflie	Frn. sh.	353	Jardine, Matheson & Co								
Catara	Sept. 18	Knutson	Span. sh.	779	Chinese								
Cashmere	Sept. 23	Collamore	Amer. sh.	928	Arnold, Karberg & Co		China	Aug. 31	Nasted	Span. sh.	199	Chinese	
Challenger Quann	Sept. 10	Lachure	Brit. sh.	309	Arnold, Karberg & Co		Dorvia	Aug. 22	Scott	Brit. sh.	425	B. Co Ltd	
Cora	Aug. 20	Cosman	Amer. sh.	1135	Arnold, Karberg & Co		Diamond City	Aug. 11	Spenner	Amer. sh.	62	Choo Song	
Courier	Sept. 19	Le Porte	Frn. sh.	846	Landstain & Co		Envoy	June 18	Beneth	Span. sh.	356	Chinese	
Dorckina	Sept. 19	Moller	Ger. sh.	830	Arnold, Karberg & Co		Falcon	Sept. 6	Jacobson	Span. sh.	356	Chinese	
Flecheur	Sept. 6	Oorlyon	Brit. sh.	730	Walter & Co		Herc	Jan. 6	Keebold	Span. sh.	356	Chinese	
El. Grossier	Sept. 17	Fuquot	Frn. sh.	390	Landstain & Co		Iron Duke	Jan. 6	Keebold	Span. sh.	356	Chinese	
Franco	Sept. 17	Emelin	Frn. sh.	499	Landstain & Co		Li. G. Wade	Jan. 6	Bagley	Span. sh.	1524	C. Tallica & Co	
G. Adair	Sept. 18	Thompson	Amer. sh.	338	Russell & Co		Mercury	Sept. 6	McLondor	Span. sh.	150	Chinese	
Hermine	Aug. 18	Longmire	Swed. sh.	239	Edl. Schellthass & Co		Reid	Sept. 19	Stainbridge	Span. sh.	230	Chinese	
							Venezuela	Sept. 17		Ger. sh.	300	M. J. & Co	
YOKOHAMA.													
IN PORT ON 3RD SEPTEMBER, 1890.													
Amer. sh.	207	Jacques, Matheson & Co											
Amer. sh.	1231	Malcolm & Co											
Ger. sh.	393	Chapman & Co											
Ger. sh.	344	Chinese											
Ger. sh.	399	Jacques, Matheson & Co											
Ger. sh.	20	Holmblad & Co											
Brit. sh.	870	Walters											
Brit. sh.	1023	A. Reimers & Co											
Eng. sh.	1023	Walters											
Ger. sh.	805	Adamson, Ball & Co											
Brit. sh.	690	Mitar B. Kwaisia											
MANILA.													
IN PORT ON 20TH SEPTEMBER, 1890.													
Amer. sh.	1225	Marshall, Dyer & Co											
Brit. sh.	373	Smith, Bell & Co											
Brit. sh.	100	Ker & Co											
Brit. sh.	916	Packer, Rahbll & Co											
Brit. sh.	521	W. F. Stevenson											
Brit. sh.	1533	Chapman & Co											
Brit. sh.	639	Packer, Rahbll & Co											
Brit. sh.	614	Captain											
Brit. sh.	1592	Ker & Co											
Brit. sh.	793	F. Mann & Co											
Amer. sh.	1011	Smith, Bell & Co											
Amer. sh.	1323	Ker & Co											
Ger. sh.	1003	F. Richardson & Co											
Ger. sh.	608	C. Heinszian & Co											
Amer. sh.	1235	M. Dyer & Co											
BANGKOK.													
IN PORT ON 10TH SEPTEMBER, 1890.													
Span. sh.	199	Chinese											
Brit. sh.	425	B. Co Ltd											
Amer. sh.	62	Choo Song											
Span. sh.	356	Chinese											
Span. sh.	356	Chinese											
Span. sh.	356	Chinese											
Span. sh.	1524	C. Tallica & Co											
Span. sh.	150	Chinese											
Span. sh.	230	Chinese											
Ger. sh.	300	M. J. & Co											

HER BRITANNIC MAJESTY'S SHIPS IN THE CHINA SQUADRON

NAME.	RANK.	QUANTITY.	REMARKS.	CAPTAIN.	WHERE AT.
303	arcow sloop	4	120	Com Errington	Chafoo
	corvette	14	250	Captain J. W. East	Nagami
	corvette	14	250	Captain W. H. Cunning	Penang
	arcow sloop	4	120	Com. C. Johnston	Singapore
	steam corvette	14	350	Capt. Hon. A. Denison	Shanghai
304	sloop	4	120	Lieut. Com. Hooker	Shanghai
305	double-arcow iron frigate	14	350	Capt. A. F. St. Clair	Yokohama
306	gunboat	4	470	Lieut. -Com. W. Novell	Hankow
307	double-arcow iron frigate	14	800	Lieut. -Com. F. Cleveland	East route 'Nan
308	double-arcow gun-vessel	4	120	Lieut. -Com. H. B. Smith	Shanghai
309	double-arcow gun-vessel	4	120	Com. W. G. Scott	Tientsin
310	arcow gun-vessel	3	95	Com. S. Grove	Chafoo
311	surveying vessel	3	120	Captain R. H. Napier	Hongkong
312	double-arcow gun-vessel	4	160	Captain J. G. Mead	Chafoo
313	gunboat	4	887	Lieut. -Com. W. Carey	Hongkong
314	steam corvette	4	930	Lieut. -Com. G. E. Grey	Ningpo
315	sloop	6	90	Com. Hon. H. N. S. B. Smith	Shanghai
316	gunboat	6	90	Lieut. Com. M. Bridger	Pechow
317	gunboat	6	90	Lieut. -Com. O. Truett	Amoy
318	receiving ship	20	—	Commodore Smith	Hong-kong
319	paddle dispatch-vessel	2	250	Lieut. -Com. Ancestry	Hongkong
320				Commodore Angus	Hongkong

...turret ship ...

...WAR ON THE CHINA AND JAPAN STATE

NAME.	FLAG.	TONS.	H.P.	CAPTAIN.	WHERE A.
Russian gunboat	7	80	Captain Soban	Yokohama	
French gunboat	5	250	Commander Caillard	Chiofoo	
American gunboat	4	300	Commander Huntington	Chiofoo	
Russian cruiser	14	700	Captain Alesoff	Chiofoo	
American corvette	8	250	Commander Johnston	Chiofoo	
Russian cruiser	8	250	Captain Amosoff	Vladivostok	
Russian corvette	10	450	Captain Mikhail	Yokohama	
French corvette	10	450	Captain Nisimoff	—	
Russian corvette	8	250	Lieut. Com. Schullmann	Shanghai	
German gunboat	8	250	Commander Livron	on route Viet.	
Russian gunboat	8	250	Captain Kotchan	on route Viet.	
Russian transport	—	—	—	on route Viet.	
Russian cutter	—	—	—	on route Viet.	
German gunboat	8	24½	Commander Klaus	on route Viet.	
German corvette	—	—	Captain Von Hippel	on route Viet.	
Russian frigate	7	80	Commander Stark	Shanghai	
Russian gunboat	6	250	Captain Mathies	Hakodati	
French frigate	6	250	Commander Y. W. Tong	Hongkong	
Annamite gunboat	—	—	Commander Yama	Yokohama	
Portuguese gunboat	9	—	Captain Don T. Oileres	Kobe	
Spanish corvette	2	200	Don Iobio	Manila	
Spanish despatch-ves.	4	300	Captain P. Nisimoff	Vladivostok	
Russian ironclad	6	300	Commander Shantoff	Shanghai	
American gunboat	7	80	Commander Tatinoff	Vladivostok	
Russian gunboat	7	80	Captain Kologeras	Chiofoo	
Russian corvette	7	80	Commander Valoudet	Chiofoo	
Russian cruiser	6	200	Lieut. Commander Green	on route Viet.	
American gunboat	12	—	Captain Thiriff	Vladivostok	
Russian corvette	13	—	Captain Dang	Yokohama	
French despatch-ves.	11	250	Captain Chiofoo	Vladivostok	
Russian corvette	1	800	Captain Benham	Yokohama	
American frigate	7	80	Commander Boyle	on route Viet.	
Russian gunboat	8	200	Commander Dalbron	Hankow	
Russian corvette	7	80	Commander Sampson	Yokohama	
American gunboat	18	175	Com. Jo. Do Carvalho	Manoa	
Portuguese corvette	7	80	Captain A'Riour	Japan	
Russian gunboat	4	340	Commander Boeks	Shanghai	
German gunboat	12	430	Captain Deke of Genoa	Japan	
Russian frigate	9	—	Captain Ziron	Chiofoo	
German corvette	9	—	—	on route Viet.	
Russian cruiser	9	—	—	Yokohama	

CANTON GUINBOAT SQUADRON.

CANTON CRUIZERS.						
NAME.	FLAG AND REG.	GUNS.	TONS.	H.P.	COMMANDER.	STATION.
Victory's gunboat	—	2	250	75	J. Godsil	Tong-king Gulf
Revenna cruiser	—	7	300	20	—	—
Victory's gunboat	—	2	200	75	J. Stewart	Swatow
Revenna cruiser	—	3	80	20	Walker	Caping-moon
Revenna cruiser	—	—	—	—	—	West Coast
Revenna cruiser	2	30	20	—	Chung-wing-fai	Canton River
Victory's gunboat	4	180	60	—	E. Bassard	Fat-hai
Victory's gunboat	3	120	40	—	Chinese Admiral	Bogue Forts
Revenna cruiser	3	100	40	—	Chinese	Bogue Forts
Victory's gunboat	3	150	40	—	Chus-ti-hu	West Coast
Revenna cruiser	4	600	120	—	C. H. Palmer	Chung-chow
Victory's gunboat	4	120	40	—	Lie-ping-tie	Bogue Forts
Revenna cruiser	5	180	60	—	J. H. Wade	Neam
Victory's gunboat	4	184	60	—	J. Reed	Haiting-shan
Revenna cruiser	3	80	20	—	D. Hunt	Canton River
Victory's gunboat	6	180	60	—	A. Garcesca	West Coast

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